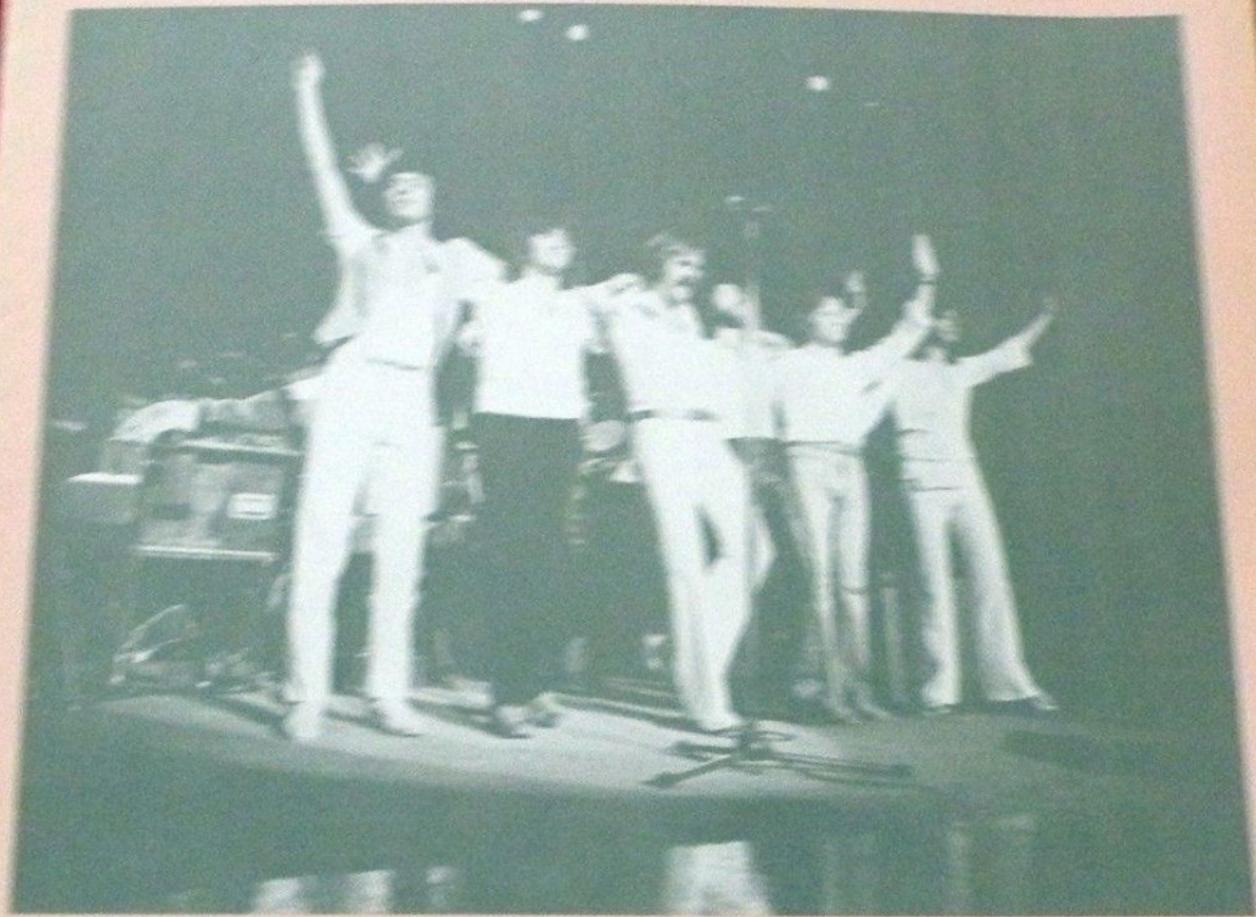


FOR YOU AND I

1988



VIRGIN MUSIC

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FOR YOU AND I

Words and Music by
ERIC STEWART and GRAHAM GOULDMAN

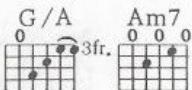
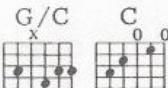
Moderately



The world is full of oth - er peo - ple;
We seem to wan - der in a day - dream;
ooh, —
ooh, —

— take a look a - round.—
— we nev - er look a - round.—
We're quick to laugh when they've got
The world is full of oth - er

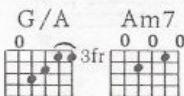
Dm7 Em7 Dm7 F/G G/C C
trou-bles; ooh, — and we put 'em down we go. — We're not so
peo - ple; ooh, — and we put 'em down we go. — We're not so



hot, you know. It's like a roll - er coast - er on a down - ward mo - tion. On a
hot, you know. It's like a roll - er coast - er on a down - ward mo - tion. On a



one - way street, we can't con - trol our feet. We're on the road to ru - in; don't know
one - way street, we can't con - trol our feet. We're on the road to ru - in; don't know



what we're do - in'. She may be quiet; she may be
what we're do - in'. She's not beau - ti - ful; don't make it

3

mp

3



shy.
plain.

But don't you bring her down;
You un - der - es - ti - mate;

don't pass her
it's not a

Am 0 0 Am/G x 0 Fmaj7 x 0

by. _____ The world of wis - dom be - hind — her
 game. _____ A heart of gold be - hind — the

Fm7 0 0 0 Em7 0 0 0

eyes could an - swer ev - 'ry - thing — but
 drab would com - fort an - y - one — but

Dm7 0 0 0 Em7 0 0 0 Fmaj7 x 0 Am7 0 0 0 E⁰/G x x 0

you and I. Should try to see it from the

you and I.

F 0 0 F# 0 0 C 0 0

oth - er side. We'll get a shock; it could sur -
 8va- - -

Fm6/C

prise _____ you. _____

loco

D_b

A_b

A_{bm}

E_b

A_{bm}

mf

E_b

A_b

C A♭ 4 fr. F/A B♭ E♭ 6 fr.

Treble clef, 2/4 time, key signature of B-flat major. The vocal line consists of eighth-note patterns. The bass line provides harmonic support. Chords are indicated above the staff: C major, A♭ major (with a 4-fracture), F/A, B♭ major, and E♭ major (with a 6-fracture). Measures 1-5.

A♭m 4 fr. E♭ 6 fr. A♭ 4 fr.

Treble clef, 2/4 time, key signature of B-flat major. The vocal line features eighth-note patterns. The bass line continues harmonic support. Chords are indicated above the staff: A♭m, E♭, and A♭. Measures 6-10.

Am7 Dm7 Em7 Dm7 F/G

Treble clef, 2/4 time, key signature of B-flat major. The vocal line includes lyrics: "The world is full of oth - er peo - ple; ooh, _____ take a look a -". The bass line provides harmonic support. Chords are indicated above the staff: Am7, Dm7, Em7, Dm7, and F/G. Measures 11-15.

C Am7

Treble clef, 2/4 time, key signature of B-flat major. The vocal line includes lyrics: "round. _____ We set the pace— while oth - ers". The bass line provides harmonic support. Chords are indicated above the staff: C major and Am7. Measures 16-20.

Dm7 Em7 Dm7 F/G C

lis - ten; ooh, _____ nev-er make a sound. The rain - must

Fmaj7 Fm7 Em7

fall, but we can change. Our un - der - stand-ing will re - main..

Am Am/G Fmaj7

So take a mo - ment to won - der

Fmaj7 Em7 D. C. (instrumental) and fade

Dm7 Em7 Fmaj7

why the world keeps turn-in' for you and I.